

## ON THE SHELVES AT THE CSL PUBLIC LIBRARY

### English Adult

Canada by Richard Ford

Dell and his twin sister Berner are living in rural Montana when their parents take a sudden wrong turn in life, leaving their children alone to fend for themselves. Spirited across the border into Saskatchewan and taken in by Arthur Remlinger, Dell struggles to understand what his future can be even as he comes to understand the violence simmering below the surface in his new life.

*The Outsourced Self: Intimate Life in Market Times* by Arlie Russell Hochschild

The family has long been a haven in a heartless world, the one place immune to market forces and economic calculations. Hochschild shows that this is no longer the case. From dating services that train you to be the CEO of your love life, wedding planners who create your own “personal narrative,” to hired mourners who will scatter your loved one’s ashes in the ocean of your choice — Hochschild reveals a world in which the most intuitive and emotional of human acts have become work for hire.

### French Adult

*Les dix enfants que madame Ming n'a jamais eus* par Eric-Emmanuel Schmitt

Madame Ming aime parler de tses dix enfants, maintenant installés dans divers lieux de la Chine. Elle détient un secret qui lui a permis de contourner la politique de l'enfant unique. Son histoire,

empreinte de confucianisme, se mêle à celle de la Chine d'hier et d'aujourd'hui.

*Vassili Grossman: un écrivain de combat* par Myriam Anissimov

Le parcours de l'écrivain Vassili Grossman qui, célébré par le régime, prit au fur et à mesure conscience de la stratégie totalitaire du stalinisme.

### Children's

*Olivia Bean, Trivia Queen* by Donna Gephart

After overcoming a number of obstacles, especially in the subject of geography, Olivia is on her way to Hollywood to appear on *Jeopardy!* and, she hopes, to reunite with her father who left the family two years ago. Ages 8-11

*La prophétie du Gris* by Suzanne Collins

Gregor a 11 ans et doit s'occuper de sa petite sœur Margaret, dite Moufle, 2 ans, pendant l'été. Il pense qu'il va s'ennuyer, alors que tous ses copains sont partis en colonie de vacances, mais lorsque Moufle trouve un passage secret dans la buanderie de son immeuble, et qu'il la suit, ils découvrent un monde souterrain fantastique. Pour les 8 à 11 ans

### DVDs

*Les neiges du Kilimanjaro*

Inspired by a Victor Hugo poem, this warm-hearted movie about a couple celebrating their 30th wedding anniversary tackles some of today's social and moral issues within the setting of a small, working-class community in France. Our judgments of others can be black and white but, as this moving story highlights, the reality of another is never so simple.

*Being Elmo*

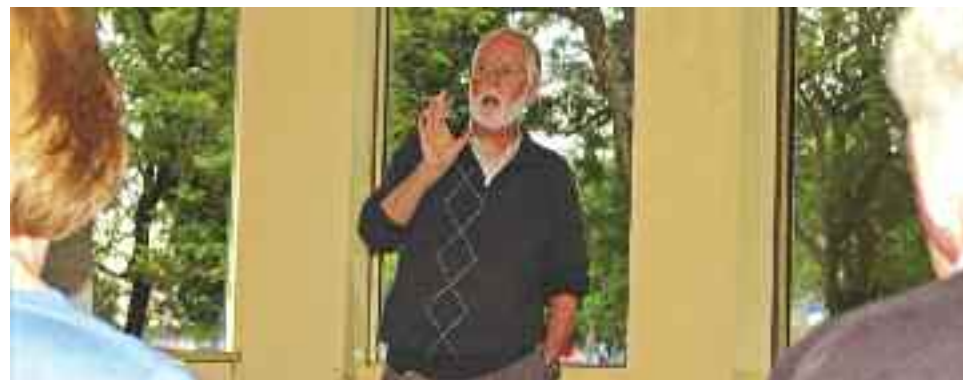
This crowd-pleasing profile of the man behind Elmo, arguably the most-loved Muppet on *Sesame Street*, has been melting hearts since premiering at Sundance this year, where it won the Special Jury Prize. The story of how puppeteer Kevin Clash came up through the ranks on sheer ambition and ingenuity is an underdog tale of the best variety. Make sure you have Kleenex.

### CDs

*Born and Raised* by John Mayer

Grammy Award-winning singer, songwriter and musician John Mayer releases his latest, which includes the single “Shadow Days.” Billboard calls the track “a gentle and shimmering confluence of mellow Southern rock.” Rock legends David Crosby and Graham Nash provide vocals on the title song.

## McCourt: conserve water



George McCourt, a paleo-environmentalist at McGill, contends that society needs to conserve existing water resources rather than increasing the supply. see p. 20.

BY ISAAC OLSON

George McCourt, a paleo-environmentalist professor at McGill University, told a Côte St. Luc audience that society needs to conserve its existing water sources rather than increasing the harvested supply because, even in Canada, resources are increasingly limited.

“Climate change is going to affect water supplies and distribution in Canada,” said McCourt. “We are the biggest water consumers per capita. We use more water than the Americans do on a per capita basis — around 350,000 litres per person per year.”

McCourt’s lecture, held in the Eleanor London Library’s new Eco-Café, is part of a free, hands-on series hosted by the library. In the lecture, McCourt said people need to start paying for metered water, as is done in his hometown of Beaconsfield, because it is the most effective means of getting people to lessen their use.

On the surface, it may seem that there is an endless supply of water in Canada. But, to take one example, only one percent of the Great Lakes’ water is available for consumption because only one percent of the water is naturally replenished each year. This means using more than

one percent would slowly deplete the largest freshwater body in the world and lead to severe environmental and economic consequences.

Ways of conserving our current supply, he continued, could range from using grey water (the stuff that goes down the sink or tub drain) to wash our cars, water our gardens and flush our toilets. The next step could be routing river water in for similar tasks on separate lines rather than using chemically cleaned fresh water, he said. These tactics, he argued, save both the environment and, in the long run, money.

Councillor Steven Erdelyi pointed out that CSL is repairing its current water pipe infrastructure to save the amount of wasted water and reduce the need for costly emergency repairs. He said the council has also been looking at the possibility of water meters.

After the talk, CSL resident Ulli Elia said she is considering installing a rain barrel at her home and she agreed with the idea of metered water distribution.

“It’s important that we pay for the water we’re using,” said Elia. “It makes a lot of sense to me because it gives you an idea of how much you’re consuming. Otherwise, you don’t know how much you’re using.”

## Get jazzed!

Jazz isn't just for the festival.

On Wednesday, June 20 at 2 pm Farah Mohammed, music librarian at the Eleanor London Côte St. Luc Public Library (5851 Cavendish Blvd.), will discuss Cole Porter, and the library's own Eden Pelletier will perform. This event is free of charge.

On Thursday, June 28 at 7 pm, piano virtuoso Min Rager will perform music from her 2009 modern jazz album *First Steps* in tribute to saxophonist John Coltrane, and trumpeter Miles Davis. Tickets cost \$7 in advance and \$10 on the day of the concert and can be purchased at the library's main circulation desk.